

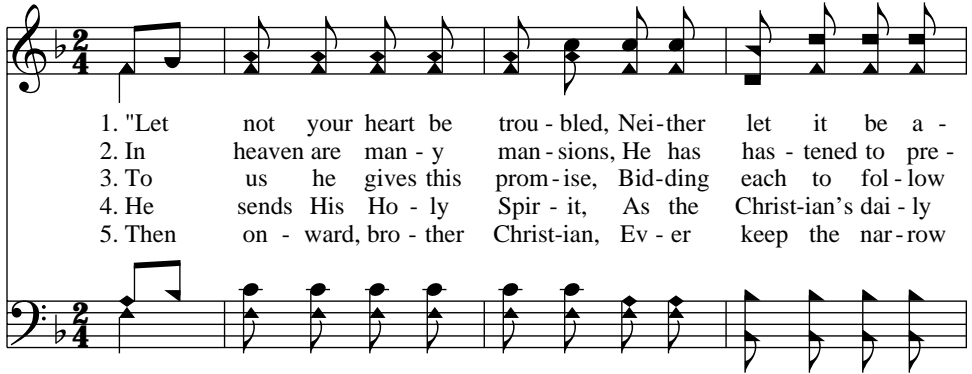
Let Not Your Heart Be Troubled

*Let not your heart be troubled: believe in
God, believe also in me. - Jn. 14:1*

F - 2 - DO

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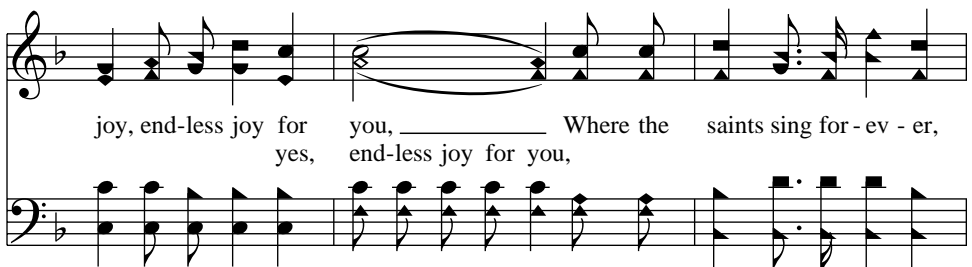
1. "Let not your heart be trou - bled, Nei - ther let it be a -
2. In heaven are man - y man - sions, He has has - tened to pre -
3. To us he gives this prom - ise, Bid - ding each to fol - low
4. He sends His Ho - ly Spir - it, As the Christ - ian's dai - ly
5. Then on - ward, bro - ther Christ - ian, Ev - er keep the nar - row



fraid," Were words of sweet - est com - fort, By our dear Re - deem - er
pare, That all his true dis - ci - ples In his end - less bliss might
him, And we thro' this way on - ly, Heav - en's gates can en - ter
guide, And gives a bless - ed for - taste Of those joys that e'er a -
road, Till Je - sus comes to bear you, To his heav - en - ly a -



Chorus
said. joy for the ran - sored, Joy for the ran - sored, There is
share. in. There is
bide.
bode.



joy, end - less joy for you, _____ Where the saints sing for - ev - er,
yes, end - less joy for you,

Near E - den's riv - er, There is joy, end - less joy for you.

This musical score is written for a piano accompaniment. It features a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords and single notes. The lyrics are placed below the treble staff, aligned with the notes. The piece concludes with a double bar line and repeat dots.