

Be Slow To Speak

*let every man be swift to hear, slow
to speak, slow to wrath: - Jms. 1:19*

Kate Ulmer

M. L. McPhail, 1907

1. Oh, what pain and sor - row, bit - ter - ness and woe,
2. Oh, re - mem - ber, Je - sus ev - 'ry word doth hear,
3. Love that thinks no e - vil, dwell - ing in the heart,
4. Make your life a bless - ing, fol - low aft - er peace,

E - vil speak - ing caus - eth in this world be - low;
By His Ho - ly Spir - it He is ev - er near;
Will its bless - ed sweet - ness to the life im - part;
Pa - tient - ly pur - sue it from all e - vil cease;

§
Lov - ing hearts are bro - ken, dear - est hopes de - stroyed
Think how much He suf - fered ere you wound Him more,
Then each tho't and ac - tion by its pow'r con - trolled
Scat - t'ring deeds of kind - ness speak - ing words of love,
D.S. - He will ev - er help you, if His aid you seek,

Fine.
In their beau - ty blight - ed by the thought-less word.
When the world's re - vil - ing for your sake He bore.
Word un - kind, 'twill prompt us care - ful - ly with - hold.
Thus the path - way bright - en to your home a - bove.
What - so - e'er be - tid - eth, lov - ing - ly to speak.

Chorus

Ye, who love the Sav - ior and would win His smile,

This musical system features a treble and bass staff in a key of three flats (B-flat major or D-flat minor). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the notes.

D.S.

Keep your tongue from e - vil and your lips from guile;

This musical system continues the melody from the first line. It includes a treble and bass staff with the same key signature. The lyrics are placed below the notes. The system ends with a double bar line.