

When I Stand On the Streets of Gold

and the street of the city was pure gold, - Jn. 21:21

A \flat - 2 - SOL

A. N. O.

James M. Black, 1900

Slow, with expression

1. The bur - dens of life may be ma - ny, The
2. With joy I shall en - ter the cit - y, The
3. Earth's sor - rows will all be for - got - ten, And

frowns of the world may be cold, To me it will nev -
face of my Sav - ior be - hold, And I shall be changed
I shall be safe in His fold; Shut in with my Lord

-er more mat - ter When I stand on the streets of gold.
and be like Him, When I stand on the streets of gold.
and my loved ones When I stand on the streets of gold.

Chorus

When I stand on the streets of gold, When I stand on the

streets of gold, Love - crown'd, I'll a - bide in His

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note F#4, and then a half note E4. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a quarter note G3, followed by a quarter note F#3, and then a half note E3. The lyrics are written below the notes: "streets of gold, Love - crown'd, I'll a - bide in His".

pres - ence, When I stand on the streets of gold.

This musical system continues the melody and accompaniment from the first system. The treble staff continues with a quarter note D4, followed by a quarter note C4, and then a half note B3. The bass staff continues with a quarter note G3, followed by a quarter note F#3, and then a half note E3. The lyrics are written below the notes: "pres - ence, When I stand on the streets of gold.". The system ends with a double bar line.